

**Bluegrass – Moderate Speed**

**Choreo: Barb Guenette, CCI, 2255 Bluejay Way, Nanaimo, B.C. V9X 1G7, (250)722-2953 [bguenette@sl](mailto:bguenette@sl)**

**Wait 16 Beats Start Left Foot Sequence: A-B-C-A-B-C1**

**PART A (32 beats)**

**1 Half Tappin**

L DS Ba Ba Ba  
R Dt Ba(xif) DtBa(xib) DtBa(xif)  
&1 @ & @ 2 @ & @ 3 @ & @ 4

**1 Stomp Double ¼ L**

**1 Black Mountain ¼ L**

L DS Sl Sl (p) Toe(xif) H Lift  
R H H (p) Toe(xib) Ba Sl  
&1 & 2 3 & 4

**1 Finn**

L DtBa(xib) H(w)T(sn) T(sn)  
R Ba(os) Ttch St  
& 1 & 2 & 3 & 4

Repeat all the above, same footwork to face the front

**PART B(32 beats)**

**1 Clog-over break & dig**

L DS DS DS Brk (p) Bo Bo Sl  
R DS(xif) DS(xib) DS(xif) (p) H H Lift  
&1 &2 &3 &4 &5 &6 7 & 8

**1 Birmingham**

L DS(xif) DS(xib) ToeSl(b) DS S  
R Sto S(b) S DS R  
1 &2 & 3& 4 & 5 &6 &7 & 8

Repeat all the above opposite footwork

**PART C(16 beats)**

**4 Stomp Brush Triplet**

¼ Left each

L Sto H DS  
R Br(1/4L) S S  
1 & 2 & 3& 4

**Repeat All Part A: ( half tappin, stomp double ¼ L, black mtn ¼ L, finn) X2**

**Repeat All Part B: (clog-over break & dig, Birmingham) X2**

**PART C1 (32 beats)**

**1 Stomp Brush Triplet (1/4 left)**

**1 Crimp Burton**

L DS Ba H S Toe Sn  
R Ba H R Sk Br(b) S  
&1 e & @ 2 & 3 e & @ 4

**1 Stomp Brush Triplet(1/4 left)**

**1 Marcie**

L Sto S Hop  
R DS(xif) H Sk H Step  
1 &2 & & @ 3 & 4

Repeat all the above same footwork to face front

**Abbreviations Used:**

DS double toe step H heel xif cross in front  
R rock Sl slide xib cross in back