



Cued by:
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Mobile, AL
Choreographer

BLACKMOUNTAIN BLUES

Intro: Wait 8 Counts. Start with LEFT FOOT.
SEQUENCE: A-B-A-B-C-A-B-Ending

(C.L.O.G. Terminology)

PART A

4 D/S-P+H/P+H-&/P+T(xif) -H+P/E-D/S-R/S-D/S-R/S "Black Mtn. Step"
1 1 1 r l r r l l r r l r l r r l r

"&" indicates upbeats in the musical phrase while "+" directs you to do the movements on each side at the same time. All P's are on the ball of the foot. Turn 1/4 LEFT on counts & 3&4. Upbeats are on the left side of "/" and downbeats (the numbered ones) are on the right side of "/".

PART B

1 D/S-DA-DX-G/S-G/S "Double cross drag turn"
1 D/S-D/S-R/S Turn 3/4 RIGHT on "G/S-G/S"
1 D/S-&/S(xib) -D/S-BA "Double"
1 D/S-D/S-R/S-R/S "Step behind and brush"
"Fancy Double"

Repeat the above 4 lines 2 more times, but add a 1/4 LEFT TURN to the final "Fancy Double" to end facing front.

PART C

1 D/S(ots) -D/S(xif) -D/S(ots)-D/S(xib) -D/S(ots) -D/S(xif) -
D/S(ots)-R(bs)/S "Clog-over-vine"
2 DF-&/H "Scoop" free leg out and @ on "&/H"
1 D/S-D/S-R/S-R/S "Fancy Double"
Repeat above 3 lines starting with RIGHT FOOT, then add:
1 D/S-K/H-&/S-&/E "Karate" turning 1/2 toward lead foot
on counts "&2&3"
1 D/S-D/S-D/S-R/S "Triple" moving forward
4 DB-G/S(ib) "Slapbacks"
Repeat above 3 lines starting with RIGHT FOOT, then add:
4 D/S-B/E-D/S-R/S "Rocking Chairs" turning 1/4 LEFT on
each "D/S-R/S"

To order this
record write:

Ralph Pierce
Plantation A
Route 5, Box 1
Knoxville, TN
Phone: 615-933-2432

ENDING

1 &/STO-DA-DX-R/S "Stomp double cross and back with a rock step"
1 &/STO-DA "Stomp double cross"
1 D/S-R(xib)/S(xif) "Basic, cross over!"

(NR16272)