

Music By: Eagles, Eagles Recording Co. II; CD "How Long"

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Wait 16 Beats

**Sequence: A -B -C -A -B -C -1/2A- Break -B - C -1/2A -\*C - \*A**

Part A: 8 Beats

**4 Push Turns**

(pause) B(O)/B-Pivot(1/4R) (pause) B(O)/B-Pivot (1/4R) (pause) B(O)/B-Pivot(1/4R) (pause) B(O)/B-Pivot(1/4R)  
 L R L R L R L R  
 & 1 2 & 3 4 & 5 6 & 7 8

Part B: 64 Beats

**Shave Forward & STOMP DS(xif) S (pause) H S (Forward) DS DS RS RS (Backing)**

**Fancy Dbl** L R L RR L R LR LR  
 1 &2 & 3 &4 &5 &6 &7 &8

**Long Charleston** DS TCH(Forward)/H T/H(OTS) T/H(Back) R(Back)S DS RS BR/SL

L R L RR LL R LR LRL R  
 &1 & 2 & 3 &4 & 5 &6 &7 & 8

**2 Rooster Runs** DS DS(XIF) S(O) S(B) S(O) S(XIF) DS DS(XIF) S(O) S(B) S(O) S(XIF) (Moving L)

L R L R L R L R L R L R

**Hippity Hop Chain** DS HOP R(XIF)S HOP R(UNX)S DS RS RS (1/2R)

L L R L L R LR LR LR  
 &1 2 & 3 4 & 5 &6 &7 &8

**\*\*Repeat Above To Face Front\*\***

Part C: 28 Beats

**2 Slur Vine Brushes** DS(1/4R) SLUR(XIB)/S DS BR/SL(1/2L) DS SLUR(XIB)/S DS BR/SL(1/4R)

(Moving Forward) L R RL R L R L LR L R  
 &1 & 2 &3 & 4 &1 & 2 &3 & 4

**Jazz Square & T/H T(XIF)/H T/H T(UNX)/H (1/2R) DS BR/SL DS RS**

**Rocking Chair** LL R R LL R R L R L R LR

**\*\*\*Repeat Slur Vine Brushes & Jazz Square (Leave Off Rocking Chair)\*\*\***

Break: 32 Beats

**Joel Lasso** DS DS DS BR/SL (forward) RS BR/SL RS RS (diagonally L)

L R L R L RL R L RL RL  
 &1 &2 &3 & 4 &5 & 6 &7 &8

**Simone Stomp** DS RS DS RS (1/2R) DS DS STOMP STOMP DR/SL

R LRL RL R L R L Both R  
 &1 &2 &3 &4 &5 &6 & 7 & 8

**\*\*\*Repeat Above To Face Front\*\*\***

(\*Notes: 1/2A= 2 Push Turns(360R optional or stay front); \*C = 2 Slur Vines, 1/4R Turn Jazz Square & Rocking Chair - Repeat 5 Times (will end up facing all 4 walls. then the 5<sup>th</sup> one to face back wall): \*A = Do 2