

RED HAIRED BOY

Footwork: Left  
Position: Line

Record: Monument 45-289  
Dance By: Mike Correz  
Bill Hathaway

INTRO:	8 ct wait	
	(16) 8 Clogs	DSRS
PART A:	(4) 1 Double Stamp <sup>2</sup>	DS-DS-Stamp-Stamp
	(4) 1 Triple Stamp	DS-DS-DS-Stamp
	(4) 1 Swivel Stamp	DS-Heel-Tch(inside)- Toe-Tch(ots)-Stamp-Sl
	(8) 2 Double Stamps <sup>2</sup>	
	(4) 1 Triple Stamp	
	(4) 1 Vine 3 Spin	DS-DS-DS-Tch(spin 3/4)
	(4) 1 Triple	DS-DS-DSRS face front
PART B:	(32) Brush Sequence	DS-Br-Sl-DSRS-DS-DS-Br- Sl-DSRS-DS-DS-Br-Sl-DSRS- DSRS (repeat)
	(4) 2 Kick Outs	DS-Br (ots)
	(4) 4 Runs	DS turn 1/2
PART C:	(8) 4 Clogs	
	(4) 1 Triple Stamp	turn 1/2
	(4) 1 Vine	Right DS(s)-DS(xib)-DS(s)RS
	(4) 2 Clogs	
	(4) 1 Vine	Left
	(4) 2 Clogs	
	(4) 1 Vine	Right
	(4) 1 Push Off	turn 1/2 left DS-Tch(svl) Tch(svl)-Tch(svl)
	(4) 1 Triple Stamp	
	(8) 2 Push Offs	Left & Right
	(8) 2 Around The Worlds	DS-Br(xif)-Br(x)-Tch(b)
	(8) 2 Toe Tappers	DS-Tch(f)-DT(ots)-Tch(b)
	(2) 1 Double Toe Stomp	DT-Stomp
PART D:	(8) 8 ct. Wait	
	(8) 8 Shuffles	Drag-Slide
	(16) 4 DT Heel Touch	DS-Heel(tch)-Heel(tch) -Heel(tch)
	(16) 4 Charleston Brushes	DS-Tch(f)-Tch(b)-Br-Sl
	(16) 2 Brush Over Vines	Left & Right DS-Br(xif)-DS(xif)-Tch(b) -DS(s)-DS(xib)-DS(s)RS
ENDING:	(4) 2 Clogs	
	(4) 4 Runs	
	(4) 1 Double Stamp <sup>2</sup>	
	(4) 1 Triple Stamp	
	(4) 1 Swivel Stamp	
	(8) 2 Double Stamps <sup>2</sup>	
	(4) 1 Triple Stamp	
	(4) 1 Swivel Stamp	
	(4) 3 Runs with a Cross Touch	

Sequence: INTRO, A, B, C, D, ENDING